Lot 272.

CATALOGUE

OF

A VERY CHOICE

COLLECTION OF PIQUÉ

THE PROPERTY OF

MAJOR DENT, M.B.E.,

A.M. STAFF (RETIRED),

of Cromer,

COMPRISING

A NUMBER OF EXTREMELY FINE EXAMPLES OF BOTH FRENCH AND ENGLISH WORK OF THE BEST PERIODS,

AS WELL AS THE CELEBRATED

CABINET AND STAND,

WHICH WERE FORMERLY IN THE COLLECTIONS

of the late Sir Julian Goldsmid and the late Duke of Orleans.

The greater part of the collection has been exhibited at the Castle Museum, Norwich, for the last four years.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND Co.

The Rt. Hon. SIR MONTAGUE BARLOW, BT., K.B.E., G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1)

On WEDNESDAY, 11th FEBRUARY, 1925, and following Day,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

Illustrated Catalogues, containing 12 Plates. Price 5s.

PRINTED BY J. DAVY AND SONS, LTD., 8-9, FRITH-STREET, LONDON, W., ENGLAND.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.*; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY & CO. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & CO. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEBY & CO. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO. are prepared to advise intending purchasers, as far as possible, and will execute bids on their behalf free of charge. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 & 35, *New Bond Street, London, W.* (1)

Telegraphic Address: "*Abinitio, Wesdo, London.*"

Telephone: (2 *lines*) *Mayfair* 1784, 1785.

In sending Commissions this Catalogue may be referred to as "JUNO."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

NOTE ON THE BIBLIOGRAPHY AND NOMENCLATURE OF PIQUÉ.

ALTHOUGH Piqué has been made for some three centuries, the literature regarding it is extremely meagre, no English encyclopædia giving any description of or reference to it, so a few notes as to authorities and technical terms may be of interest.

In French, Havard's "Dictionnaire de l'Ameublement et de la Décoration," published in Paris, *c.* 1850, and "La Grande Encyclopédie," 1765, refer to it, whilst elaborate instructions for preparing the media used in the art are to be found in "Secrets concernant les Arts et Métiers," vol. 3, chap. 11, published in Paris, 1790.

Major Dent wrote in 1923 a small quarto volume entitled "Piqué, a Beautiful Minor Art." This work, published by "The Connoisseur," and having an introductory article by Mr. C. Reginald Grundy (the editor of that magazine), illustrates upon the thirty-six plates many of the pieces now offered for sale, and twelve of these plates are here reproduced.

An article by Mr. W. W. Watts entitled "The Charm of Piqué," appeared in the "Empire Review," of June, 1923, giving a kindly criticism of Major Dent's book.

The term piqué is derived from the French *piquer*, because in the first instance the points of gold and silver were literally "pricked" into the softened shell.

Havard's "Dictionnaire" thus defines the art: "Piqué est un terme de tabletier; on appelle piqué d'or un genre de décoration qu'on fait subir surtout à l'écaille, et qui consiste à piquer celle-ci d'une foule de petits points qui, coupés juste au ras de l'écaille et polis avec elle, complètent d'une façon légère et charmante les dessins principaux."

Athough the term piqué is limited in this description to "piqué point," it afterwards included strip and plaque decoration in gold and silver on ivory as well as on tortoiseshell, with or without the point work, and in this form was known as "piqué posé."

The beauty of a design in true point piqué was often enhanced, particularly during the Louis XV period, by the introduction of larger points of gold or silver, and this variation of point piqué is known as "piqué clouté."

"Piqué percé" is a term applied to work in which the points of gold or silver have been driven right through the substance of the medium, so that the pattern on the reverse exactly corresponds to that on the front. This extremely fine work was limited to France, and as far as can be discovered was only done during the reigns of Louis XIV and XV, appearing exclusively upon the panaches, or fansticks, of these periods.

Delicate designs in fine strands of gold and silver occur, and although the French can claim two distinct periods for this particular work (Louis XIV and Louis XVI), there appears to be no special name for it; so for want of a better name this may be known as "hair-work piqué."

Finally, for a short time during the Louis XV period, snuff boxes were produced, decorated with silver on a previously embossed surface, a technique that soon went out of fashion. The term "piqué bosselé" has been applied to this form of decoration.

A modern definition of piqué would be "gold and silver decoration in point or strip, on either tortoiseshell or ivory, frequently with mother-o'-pearl as an added decoration." With but very few exceptions this would define all piqué work from the period of Louis XIII to the present day.

The collection now offered for sale is remarkable for the variety of articles to which these different forms of piqué were applied, comprising as it does, boxes of all kinds, trays, fans, knife handles, a candlestick, a tobacco rape, étuis, bodkin cases, cups, lorgnettes, tablet and spectacle cases, caddies, shuttles, watch cases, seals, a trinket stand, cigar cases, jewellery and a cabinet.

Amongst so much that is fine, it is difficult to select, but lots 3, 26, 32, 33, 36, 42, 53, 60, 64, 77, 78, 89, 90, 92, 110, 123, 152, 175, 189, 256 and 272 are specially remarkable for the beauty of their workmanship, the last lot mentioned, a large cabinet, being unique of its kind.

SOTHEBY AND CO.

January, 1925.

CATALOGUE

OF A VERY

CHOICE COLLECTION OF PIQUÉ.

THE PROPERTY OF

MAJOR DENT, M.B.E., A.M. STAFF (RETIRED),

of Cromer.

The greater portion of this collection has been exhibited at the Castle Museum, Norwich, for the last four years.

FIRST DAY'S SALE.

Wednesday, February 11th, 1925.

ON IVORY MEDIUM.

	LOT			
Nybrug	1	A Walking Stick, in bone, William and Mary period, dated 1698 on the knob	6	10
Jones	2	A Malacca Cane, with ivory head, Queen Anne period, dated 1703, with pierced top for inhaling snuff	13	10
Dessier	3	AN EARLY LOUIS XVI TORTOISESHELL CIRCULAR TRINKET BOX, with piqué posé decoration, the ivory top inlaid with gold piqué point and clouté, and with added decoration of coral, $3\frac{1}{8}$ *in.*	11	
Churchill	4	A Louis XIV club-shaped Box, inlaid with piqué point and clouté, in a conventional design, 3 *in.* [Pl. I]	8	
Morgan	5	Another, heart-shaped, of similar character, $3\frac{1}{8}$ *in.* [Pl. I]	2	2
Rudd	6	A Louis XVI Patch Box, with a design of a basket of flowers in fine gold piqué, point and clouté	3	5

7 . 7 THE TOOTHPICK CASE OF NAPOLEON I, in ivory, carved with the Imperial eagle, the Star of the Legion of Honour in gold point piqué, $2\frac{7}{8}$ *in.* King.

*** Presented to Surgeon Hutt at St. Helena (together with an inscribed book now in the possession of Captain Cunningham, R.N., great-grandnephew of Surgeon Hutt), whilst in medical charge of the guardship there.

4 . 8 A Louis XVI Patch Box, with a conventional design in gold piqué point and clouté, $2\frac{1}{2}$ *in.* Morgan.

4 10 . 9 A Louis XVI Patch Box, with lattice design, $2\frac{1}{2}$ *in.* Mallett.

3 15 10 A Louis XVI Patch Box, with waved design, $3\frac{3}{8}$ *in.* do

3 . 11 An early 19th Century French Patch Box, with thermometer added in London later Good.

5 5 . 12 A pointed oval English Snuff Box, of the Adam period, $3\frac{1}{2}$ *in.* Jessie.

5 10 . 13 A late 18th Century English oblong Patch Box, with finely painted miniature on the lid, $3\frac{1}{2}$ *in.* Mallett.

10 . 14 A 17th Century English silver oval Snuff Box, with conventional design on the ivory lid in gold point piqué and stained ivory, $3\frac{1}{2}$ *in.* Churchill.

1 10 . 15 An early 19th Century French Patch Box, with gold piqué point and clouté, and a hair design in a medallion, $2\frac{3}{8}$ *in.* Sawle.

17 10 . 16 A FINE LOUIS XIV SHAPED IVORY SNUFF BOX, of his early period, the top with a conventional design and the bottom with a view of a château, in gold piqué point and clouté, $3\frac{3}{4}$ *in.* [Pl. I] Churchill

4 5 . 17 A fine Stuart Tobacco Box, oval, with fluted sides in tortoiseshell, and top and base in ivory, the former with typical small circle decoration, 4 *in.* Butler

5 10 . 18 A late 18th Century French Patch Box with vinaigrette, gold piqué, point and clouté, $3\frac{1}{4}$ *in.* Morgan

8 10 19 A late 18th Century French "Souvenir" Patch Box, shuttle-shaped, $3\frac{3}{4}$ *in.* Mallett

6 5 . 20 An oblong Snuff Box, with a miniature of Oriental figures on the lid, and with piqué clouté decoration, $3\frac{3}{8}$ *in., probably English, late 18th Century* Victor

21	Six late 18th Century Patch Boxes, with gold piqué decoration in point and clouté 6	16		
22	Two late 18th Century Patch Boxes, with gold piqué decoration on a plaited pattern, one ebonized 2	4	4	
23	A rare Charles I oval Snuff Box, with scrollwork in gold piqué with tortoiseshell and silver border, $3\frac{3}{4}$ *in.*	8	10	
24	A Charles I Knife, the handle decorated with silvor piqué and tortoiseshell	2		
25	Two late 18th Century Patch Boxes, with gold piqué decoration 2	2		
26	A VERY FINE LOUIS XIV FAN, the leaf painted with "le Roi Soleil" as Cæsar, and the ivory sticks and outers with minute piqué percé of the finest workmanship, in silver [Pl. I]	45		

ON TORTOISESHELL MEDIUM.

27	A LOUIS XIV CANE, of brilliant translucent tortoiseshell, with monogram and coronet in silver piqué point on the head 2 *** From Walsingham Abbey, Norfolk.	9	15	
28	A Louis XIV oblong Toilet Tray, with very fine conventional design in gold point, square, $3\frac{7}{8}$ *in.* [Pl. V]	5	5	
29	A Louis XIV oval Snuff Box, of his late period, with conventional design in gold point, 3 *in.*	6	10	
30	A Louis XIV shaped Spectacle Case, with gold piqué posé decoration of dogs, birds and insects [Pl. V]	9	15	
31	An early Louis XIV Tobacco Box, with fine gold piqué decoration, point and posé, of peacocks and vines, $3\frac{1}{2}$ *in.* *** From Sir Julian Goldsmid's collection.	15		
32	A LOUIS XIV BOAT-SHAPED SNUFF BOX, in blond tortoiseshell, with fine decoration in gold piqué point and posé, the lid with a classical scene, $3\frac{1}{4}$ *in.*	29		
33	A LOUIS XIV SALVE BOX, of his late period, in blond tortoiseshell with fine decoration in gold piqué point and posé, the top and bottom with medallions of figures within scroll borders, circular, $2\frac{3}{8}$ *in.*	28		

6 15 . 34 A Louis XIV shaped Snuff Box, early period, decorated with silver piqué point and posé, the lid with pastoral figures, 3 *in.* Law

10 10 . 35 A Louis XIV boat-shaped Snuff Box, with silver point and posé and added decoration of mother-o'-pearl, $2\frac{3}{4}$ *in.* Jessier.

26 . 36 A VERY FINE OVAL SNUFF BOX, of the late Louis XIV period, with elaborate monogram in gold point and clouté on the lid, and a monochrome portrait of a lady as Diana inside, $3\frac{1}{2}$ *in.* [Pl. II] Huggins

8 . 37 A Louis XIV shaped Snuff Box, early period, with minute silver point decoration, $3\frac{1}{4}$ *in.* Law.

9 10 . 38 A Louis XIV oval Snuff Box, of his late period, gold decoration in point and clouté of flowers and insects, $3\frac{1}{2}$ *in.* Jessier.

37 . 39 A Louis XIV gold Snuff Box, with fine gold piqué decoration in point and clouté of birds, a tree and deer, in the Oriental taste, $2\frac{7}{8}$ *in.* Bromet.

15 10 . 40 A Louis XIV oval Snuff Box, of his late period, with the figure of a female harlequin in silver and gold piqué point and posé, with added decoration in mother-o'-pearl, 3 *in.* Law

12 . 41 A Louis XIV tall oval Snuff Box, with silver piqué posé decoration of a monogram on a crowned shield with supporters and elaborate scrollwork, the sides with figures, $3\frac{1}{8}$ *in.* Jessier.

43 . 42 A LOUIS XIV EGG-SHAPED SNUFF BOX, in blond tortoiseshell, with fine decoration in gold piqué point and posé, of peacocks and vines, 3 *in.* Amor

7 10 . 43 A Louis XIV heart-shaped Snuff Box, with the motto "Je brulle pour vous" and scrollwork in silver point, 3 *in.* Jessier.

33 . 44 AN OBLONG TRINKET BOX, Louis XIV period, decorated with skaters in a landscape, with opalescent mother-o'-pearl as added decoration to silver piqué posé with matted ground, probably by a Dutch artist, $6\frac{1}{2}$ *in.* do

3 . 45 An early Louis XIV Plaque, with fine hair-work in gold, oblong, 3 *in.* Parkes

7 . 46 A Louis XIV octagonal Snuff Box, with conventional pattern in minute silver piqué, point and clouté, $3\frac{1}{4}$ *in.* Jessier.

11 10 . 47 An oval Snuff Box, late period of Louis XIV, with piqué point in silver, fine mottled shell [Pl. II] do

Jessier. 48 An oval Snuff Box, late period of Louis XIV, with shell pattern in minute silver piqué point, $3\frac{1}{4}$ *in.* [Pl. II] 15

do 49 An oblong Snuff Box, Louis XIV middle period, with decoration of a classical subject in silver piqué point and posé, 3 *in.* 12.

Pease 50 Another, of similar character to the last, decorated with a Roman warrior in a chariot, oblong, $3\frac{1}{8}$ *in.* 20 10.

do 51 Another, of similar character to the last two lots, decorated with "Cupid chastised," oblong, 3 *in.* 16 10.

Sankey 52 An early Louis XIV oblong Snuff Box, decorated in gold piqué point and clouté with a bird, snail and flowers, $3\frac{1}{8}$ *in.* 14 10.

Courtauld 53 A Louis XIV oval Snuff Box, of his late period, decorated with a peacock in fine gold point and clouté, $3\frac{1}{8}$ *in.* [Pl. II] 20 10.

Badger. 54 An early Louis XIV shaped Snuff Box, with silver piqué point and clouté, $2\frac{7}{8}$ *in.* 4.

Jessier. 55 A Louis XIV Snuff Box, of his later period, with silver point and clouté decoration in conventional pattern. An inscription and date on presentation to Mr. Cline, the great surgeon, was obviously added some hundred years after the box was made, oval, $3\frac{3}{8}$ *in.* [Pl. II] 10 10.

Sankey 56 A Louis XIV octagonal Snuff Box, with conventional design in minute gold piqué point and clouté, $3\frac{1}{4}$ *in.* 6.

Jessier 57 A Louis XIV lady's shaped Snuff Box, with silver piqué figure decoration in point and posé, $2\frac{1}{4}$ *in.* 7 15.

Law. 58 A Louis XIV oval Snuff Box, fine gold point and clouté decoration, with miniature in the lid of a confessional scene, $3\frac{1}{2}$ *in.* [Pl. II] 11.

Nyburg. 59 A Louis XIV circular Snuff Box, decorated with gold point piqué, $2\frac{5}{8}$ *in.* 8 10.

Brouet. 60 An early Louis XIV Snuff Box, with close gold point decoration, having inside the lid a very fine miniature in monochrome, slightly tinted, of a lady seated and a boy with cup and ball, oblong, $3\frac{1}{4}$ *in.* [Pl. III] 33 10.

Mallett 61 An early Louis XIV fan-shaped Snuff Box, with fine and characteristic piqué posé decoration in silver, $3\frac{3}{4}$ *in.* 25.

6 10 . 62 An early Louis XIV shaped small Snuff Box, decorated with a cupid, etc. in gold piqué point and posé and mother-o'-pearl, $2\frac{1}{8}$ *in.* Deacon

9 . 63 A Louis XIV egg-shaped Snuff Box, in dark shell, decorated with vines in gold piqué point and posé, $2\frac{7}{8}$ *in.* Harman

6 1 . 64 A FINE SHAPED TRAY, early period of Louis XIV, with fine point piqué gold decoration with mother-o'-pearl of "Chinoiserie" scenes, oval, 10 *in.* [Pl. IV] Tessier

46 . 65 A VERY FINE LOUIS XIV SNUFF BOX, in blond shell, with fine decoration in gold piqué point and posé, of figures and scrollwork, oblong, $3\frac{1}{8}$ *in.* [Pl. III] Nyeling

*** From Sir Julian Goldsmid's collection.

10 10 . 66 A LOUIS XV SHAPED SNUFF BOX, with piqué posé decoration of figures on an embossed pattern, 3 *in.* Landsberg

*** From the Blumenthal collection.

13 . 67 ANOTHER, oval, with figure of Diana, $3\frac{1}{4}$ *in.* Law.

*** From the Blumenthal collection.

6 10 . 68 A Louis XV shaped Box, piqué posé decoration of carousing figures $3\frac{1}{4}$ *in.* Bullwant

6 10 . 69 A Louis XV circular Trinket Box, with piqué posé decoration of fine scrollwork on an embossed pattern, $2\frac{7}{8}$ *in.* Landsberg

*** From the Blumenthal collection.

2 10 . 70 A Louis XV shaped Snuff Box, with piqué posé decoration of a sacrifice, on an embossed pattern, $3\frac{1}{8}$ *in.* Sale

10 10 . 71 A RARE LOUIS XV CIRCULAR SNUFF BOX, with ordinary piqué posé decoration on the body of the box, but an embossed pattern underlies the piqué posé on the lid, 3 *in.* Pease.

*** From the Blumenthal collection.

9 10 . 72 A Louis XV circular Snuff Box, piqué posé on embossed surface with a design of cupids as the gods, $2\frac{7}{8}$ *in.* Landsberg

15 10 . 73 A circular Snuff Box, in tortoiseshell, the lid embossed with the scene of signing the Treaty between Spain and Austria in 1725, with *C. S.* 1726 in piqué point underneath the bottom, $2\frac{3}{4}$ *in.* [Pl. V] Huggins.

*** Said to have been given by the Young Pretender to an ancestor of Sir David Wilkie, R.A. for services rendered.

74 A Louis XV circular Snuff Box, with gold piqué decoration posé and point on lid, of figures and scrollwork, $2\frac{3}{4}$ *in.* 19

75 A Louis XV oval Trinket Box, with gold piqué posé and point conventional design, $3\frac{1}{4}$ *in.* 18

76 A Louis XV shaped Box, the decoration depicting a hunting scene on the lid, and Venus and Cupid on the base, finely decorated with gold piqué point and posé and mother-o'-pearl, gold mounted, $2\frac{7}{8}$ *in.* [Pl. VIII] 26

77 A rare Louis XV Candlestick, in blond shell, finely decorated in gold piqué posé, $5\frac{1}{2}$ *in.* [Pl. VI] 15 10

*** From the Kennedy collection.

78 A very fine Diary Cover, with gold pencil, of the Louis XV period, beautifully decorated with figures of Bacchus and Abundance in gold piqué point and posé, 4 *in.* [Pl. VII] 2 58

*** From Sir Julian Goldsmid's collection.

79 A Louis XV Fan, the sticks decorated with fine gold piqué percé and the outer panaches with gold piqué posé in addition to percé work; the leaf painted with "Juno and the Peasants" 15

*** Formerly the property of the late Miss Kate Terry (Mrs. Terry-Lewis).

80 A Louis XV shaped Snuff Box, with fine piqué posé decoration in silver on lid and base, $2\frac{7}{8}$ *in.* [Pl. VIII] 10

81 A Louis XV Scent Bottle Case, with piqué posé C scrollwork and gold point, $2\frac{1}{8}$ *in.* 2 3 15

82 A Louis XV circular Trinket Box, finely decorated on the lid with gold point in two shades, representing a corbeille of flowers, the box engine turned, $2\frac{7}{8}$ *in.* 18 10

83 A Louis XV shaped Snuff Box, beautifully decorated in fine gold piqué posé and point with a port scene and scroll borders, gold mounted, $2\frac{7}{8}$ *in.* [Pl. VIII] 34

84 A Louis XV shaped Snuff Box, with fine piqué posé decoration in silver, a Silver Wedding gift, 3 *in.* 9 10

85 A Louis XV egg-shaped Snuff Box, in blond shell, with gold piqué posé and point of vases and scrollwork, $2\frac{3}{8}$ *in.* 22

13 86 An early Louis XV shaped Snuff Box, with a skating scene in silver piqué posé and mother-o'-pearl, 3 *in.* Hyam

5 87 An early Louis XV small oval Snuff Box, decorated with amorini, cornucopia, etc., $2\frac{1}{2}$ *in.* Parkes

20 88 A VERY FINE LOUIS XV BODKIN CASE, with scroll and scale pattern decoration in gold piqué point and posé on blond shell, $5\frac{1}{4}$ *in.* [Pl. VII] Pearson

64 89 A VERY FINE LOUIS XV TRINKET BOX, in blond shell, the fluted sides lavishly decorated in gold point and posé in C scroll and scale pattern with Oriental suggestion, oblong, $3\frac{1}{8}$ *in., in mint condition* Aman

36 90 A VERY RARE LOUIS XV TOBACCO RAPE, of his early period, in gold piqué posé and point, the gnats and sunflowers of the sun-king (Louis XIV) persist, but the C scroll and scale pattern of Louis XV constitute the decoration most in evidence, $8\frac{3}{4}$ *in.* Lessier

4 91 A Louis XV egg-shaped Snuff Box, with gold piqué decoration of vases and scrolls in point and posé, on fine blond shell, $2\frac{1}{2}$ *in.* Harman

96 92 A SET OF FOUR LOUIS XV SHAPED SNUFF BOXES, very finely decorated with gold piqué posé and point, with added mother-o'-pearl; the design on each box representing the suit of cards for which it stands, as follows: Nyburg

Clubs	- -	The goddess Bellona
Hearts	- -	Amorini
Spades	- -	A Hunting Scene, with boar spears
Diamonds	- -	The parti carré, a burlesque duel

These boxes for snuff or counters are contained in the original Boulle work casket, *c.* 1720 [Pl. VIII] 4

*** From Sir Julian Goldsmid's collection.

25 93 A SET, of Knife, Fork and Spoon, in silver gilt, with handles decorated in gold piqué posé and point, Louis XV period, in case 4 Spero

8 94 A small oval Snuff Box, early Louis XV, silver piqué posé and point, with a classical subject, $2\frac{5}{8}$ *in.* Pease

14 95 A Louis XV fine shaped Box, with silver piqué posé and mother-o'-pearl of a woman with baskets of fruit, silver mounted, $3\frac{1}{4}$ *in.* Planfain

14 10 96 A Louis XIV shaped Snuff Box, silver piqué posé and opalescent mother-o'-pearl, with a marriage trophy of the French, Medici and Lorraine arms, $3\frac{1}{8}$ *in.* Lessier

Jessier 97 A Louis XV shaped Snuff Box, with silver piqué posé and opalescent mother-o'-pearl of soldiers and buildings, $3\frac{1}{8}$ *in.* 16.

Pease 98 A Louis XV circular Trinket Box with silver piqué posé decoration of two lovers, 3 *in.* 2 10.

Jessier 99 An early Louis XV shaped Snuff Box, with silver piqué posé decoration, a stag hunting scene portrayed on the lid, $2\frac{7}{8}$ *in.* 9 10.

Parkes 100 A Louis XV oval Snuff Box, with a shepherd and shepherdess with lute and crook in silver piqué posé decoration, $3\frac{1}{8}$ *in.* 6.

Jessier 101 A Louis XV oblong Snuff Box, with a shepherd and shepherdess with lute and crook, silver piqué posé decoration, $3\frac{1}{8}$ *in.* 5 10.

Harman 102 A Louis XV circular Box, decorated with a star in piqué posé and mother-o'-pearl and a border of piqué point 3 10.

*** From Sir Julian Goldsmid's collection.

Blairman 103 A LOUIS XV OVAL SNUFF BOX, in gold piqué point and posé of a pipe player with dog, with a fine miniature inside the lid of Venus and Flora, in the style of Boucher, $3\frac{1}{8}$ *in.* 16 10.

Law 104 A small Bodkin Case, Louis XV, decorated with mother-o'-pearl and gold piqué point and posé, 4 *in.* 15.

Dutton 105 A Louis XV shaped Snuff Box, freely decorated with silver piqué posé and mother-o'-pearl, the front with an escutcheon crowned, with supporters, $2\frac{7}{8}$ *in.* 13.

Mallett 106 A Louis XV oval Snuff Box, decorated with a shepherd and shepherdess with lute and crook in finely engraved piqué posé, $3\frac{1}{8}$ *in.* 11.

Law 107 A Louis XV Bodkin Case, with gold piqué point and posé decoration of rocaille scrollwork, $5\frac{1}{8}$ *in.* 13.

Harman 108 A Set of three oval Trays, decorated in silver piqué posé with vases, $4\frac{1}{8}$ *in.* (2) *and* $5\frac{1}{8}$ *in.* 3 14.

Parkes 109 A MINIATURE CASKET, Louis XV period, decorated with silver piqué posé, $3\frac{1}{8}$ *in.* 11.

Law 110 A VERY FINE LOUIS XV ETUI, with fittings complete, decorated freely with rocaille scrollwork in brilliant gold piqué posé and point, 4 *in.* 32.

*** From Sir Julian Goldsmid's collection.

51 . 111 A FINE PAIR OF LOUIS XV TREMBLEUSE CUPS AND SAUCERS, freely decorated with gold piqué point and posé in the special designs of this period, of rocaille scrollwork, scale pattern and diaper, with gilt metal handles and mounts, 3 *in.* 4 Nyburg.

16 . . 112 A PAIR OF LOUIS XVI DRINKING CUPS, lined with gilt metal and decorated with gold piqué posé of flowers and scrolls, $2\frac{3}{8}$ *in.* 2 Bullivant

4 . 113 A Louis XVI oblong Trinket Box, with star and point piqué decoration in gold, $3\frac{3}{4}$ *in.* Archer

5 15 . 114 A Louis XVI Box, oblong with rounded ends, covered with star decoration in gold, 4 *in.* Blairman

2 10 . 115 A circular Trinket Box, Louis XVI, with double circle decoration in silver alternating with Bourbon sprig decoration in two coloured golds, $3\frac{1}{8}$ *in.* Churchill

29 . 116 A FINE CIRCULAR TRINKET BOX, Louis XVI, with Paris gold mark, decorated in fine gold hair work and piqué point, with a cock and butterflies, $3\frac{3}{8}$ *in.* Nyburg.

4 10 . 117 A Louis XVI circular Snuff Box, decorated in gold and silver piqué posé with gold borders, $3\frac{1}{4}$ *in.* Blairman

14 . 118 A Louis XVI circular Snuff Box, entirely inlaid with stars and the Bourbon sprig in gold of two colours, with gold borders, $3\frac{1}{4}$ *in.* Law

41 . 119 A LOUIS XVI CIRCULAR TRINKET BOX, with fine enamel miniature in oval gold mount, entirely inlaid with alternate bands of the silver double circle and the Bourbon sprig in gold of two colours, both typical decorations of this period, $3\frac{1}{4}$ *in.* Parkes.

2 . 120 A Louis XVI circular Snuff Box, with star decoration in gold, and silver border, $2\frac{7}{8}$ *in.* Pease.

7 . 121 A Louis XVI Lorgnette, with fine chased decoration in gold piqué posé Law.

12 . 122 A Louis XVI Salve Box, in blond shell, with gold piqué posé decoration, bowl shaped, $2\frac{5}{8}$ *in.* Churchill

21 . 123 A LOUIS XVI CIRCULAR TRINKET BOX, decorated with a panel of a dog in a garden and entirely covered with fine double circle decoration of the period in three shades of gold and platinum, $2\frac{3}{8}$ *in.* [Pl. VI] Davis

Rose

124 A Writing Set, of the Louis Philippe period, of Paper Knife, Eraser and Seal, mother-o'-pearl inlay with piqué, in case 4 — 6 |

Law

125 A Louis XVI circular Snuff Box, inlaid with star decoration in gold, with gold centre and border of alternate gold and silver piqué posé, $3\frac{1}{8}$ *in.* — 4 | 10.

Butler

126 A Louis XVI Scent Case, with piqué posé decoration in silver and gold on fluted shell, gold mounts, with Scent Bottle, $2\frac{7}{8}$ *in.* 2 — 10 | 10.

Lewis

127 A Louis XVI circular Snuff Box, with gold star decoration, the lid with a vase of flowers in gold piqué posé, and with opalescent mother-o'-pearl as additional decoration, $3\frac{1}{4}$ *in.* — 2 | 10.

Jessier.

128 A Louis XVI Needle Case, in blond shell, entirely inlaid with star and clouté decoration in gold, $4\frac{5}{8}$ *in.* — 6 .

Cross

129 A Napoleonic Lorgnette, with a figure of Napoleon I on one side, and a hat and crossed swords in gold on the other, all on a ground of stars — 2 | 10.

Nyburg.

130 A Louis XVI globular Toilet Box, fitted with inner tray, gold piqué posé decoration, $3\frac{3}{4}$ *in.* — 11 | 10.

Davis

131 A Louis XVI oval Snuff Box in horn, with star decoration, two colour gold border and flower design in centre, $3\frac{3}{8}$ *in.* — 5 .

Law

132 A Louis XVI small circular Snuff Box, with piqué posé gold decoration on cover of a cock and hen, $2\frac{1}{2}$ *in.* — 6 | . .

Blairman

133 A Louis XVI oblong Snuff Box, lined with gold, the entire surface covered with a fine foliated design in silver piqué posé, $3\frac{7}{8}$ *in.* — 11 .

Lewis

134 An early Louis XVI shaped Snuff Box, with plain gold piqué posé decoration, $3\frac{1}{4}$ *in.* — 4 | 10.

Davis

135 A small oblong Box, with portrait of Louis XVI on the lid, and the Napoleonic bee and a small portrait on the covers of two inner receptacles, star decoration, $2\frac{3}{8}$ *in.* — 4 .

Arthur

136 A Diary Cover (refitted as a card case), of the Louis Philippe period, with piqué clouté border and central scroll design in gold, $4\frac{1}{8}$ *in.* — 3 10

£ 1948. 16. 0

SECOND DAY'S SALE.

Thursday, February 12th, 1925.

ENGLISH 17TH CENTURY PIQUE.

LOT

37. 137 A fluted oval Tobacco Box, with memorial portrait of Charles I, from a badge by *Rawlins*, on the lid, $3\frac{1}{2}$ *in.* Churchill

5 10 138 A late 17th Century Etui Case, with the single circle decoration typical of the period, cylindrical, $4\frac{1}{2}$ *in.* do

21 139 A Stuart Tobacco Box, with initials I. P. and date 1708 on reverse (obviously added later), oval, $3\frac{3}{4}$ *in.* This box came from a member of the Catholic family of Pole, and may have been James II's own box, as the initials J. R. are plainly decipherable under the I. P. Jessier

2 10 140 A late Stuart Needle Case, with spiral decoration, $4\frac{1}{2}$ *in.* withers

17. 141 A LATE 17TH CENTURY SNUFF BOX, with fine gold and silver haïr piqué, the lid and bottom with medallions of figures, *a rare specimen* [Pl. V] Churchill

6 10 142 A Queen Anne Watch Case, subsequently converted into a snuff box by adding a William III Crown as a cover, fine piqué posé with circle and hair-work decoration Webster

13. 142A A Queen Anne silver Watch and Case, complete, the latter decorated as the previous specimen, the watch by *Wm. Peacock, Kimbolton*, records the hours by six double figures, with exterior minute circle 2 Churchill

8. 143 A late Stuart Tobacco Box, finely fluted and with circle decoration of the period, oval, 4 *in.* Jessier

Churchill 144 An early Stuart point piqué Bodkin Case, octagonal, $4\frac{1}{2}$ *in.* 14 10.

*** From Lady Wolseley's collection.

Nyeling 145 A late 17th Century Tobacco Box, with initials and tulips in typical annular decoration, oval, $3\frac{5}{8}$ *in.* 5 10.

Churchill 146 An oblong Snuff Box, with hair-work, circle and piqué posé decoration, William and Mary period, $2\frac{5}{8}$ *in.* 9 10.

Hames 147 A Snuff Mull of the William and Mary period, the lilies of France are introduced into the decorative scheme which is probably the work of an emigré Frenchman domiciled in Scotland after the Revocation of the Edict of Nantes, in 1685 14 10.

Churchill 148 A late Stuart Diary, from the Lee-Warner sale at Walsingham Abbey, which has been the home of the family since Stuart times; the diary contains quotations from Congreve, and other references in the scratch-letter writing of the period; and the cover has piqué posé and annular decoration, with a silver stile, $3\frac{7}{8}$ *in.* 43

Jessies. 149 One of the earliest English Snuff Boxes, *temp.* James II, oval, decorated with a leopard's head and cherubs in gold piqué posé and shell, cherub and other decoration in mother-o'-pearl, $3\frac{1}{4}$ *in.* 10 10.

Law 150 An oval Snuff Box, William and Mary period, with piqué posé decoration of caryatids, birds and flower festoons, $3\frac{1}{4}$ *in.* 7 10.

Laws 151 A circular Snuff Box, William and Mary period, in fine piqué posé design of caryatids, cherubs, birds and flower festoons, probably a memorial box to the lady portrayed immediately above the central figure, $2\frac{3}{4}$ *in.* [Pl. IX] 11 10.

Churchill 152 A fine Diary Cover, William and Mary period, decorated with a design in silver piqué posé and piqué point of a Roman warrior standing on a trophy of arms, fine arabesque border, with a silver stile, $3\frac{1}{4}$ *in.* [Pl. IX] 38

Nyeling 153 An oval Snuff Box, William and Mary period, with piqué posé decoration of a harlequinade, $2\frac{5}{8}$ *in.* 13

Churchill 154 An oblong Snuff Box, William and Mary period, with design in fine hair-work piqué and mother-o'-pearl, $2\frac{7}{8}$ *in.* 8 10

A SERIES OF QUEEN ANNE AND GEORGE I SNUFF BOXES,

showing French, Dutch and Oriental influence, arranged as far as possible in order of production. Dating from c. 1702 *to c.* 1730. *Each of the series is decorated with piqué posé in silver—some with added gold and all with additional decoration of mother-o'-pearl.*

10 10	155	Oblong, Queen Anne period, decorated with squirrels, birds and floral scrollwork, $3\frac{1}{8}$ *in.*	Nyburg
9 10	156	Queen Anne as Juno in a chariot drawn by peacocks, oval, $3\frac{1}{2}$ *in.*	Churchill
9 10	157	1702–1730 period, oval, $3\frac{1}{8}$ *in.*, decorated with dancing figures	Gardner
3	158	Another, with a burlesque combat, oval, $2\frac{7}{8}$ *in.*	Nyburg
7 10	159	Another, with decoration very similar to lot 155, oval, $3\frac{1}{8}$ *in.*	Jessier
5 10	160	Another, with figures, oval, 3 *in.*	do
6 10	161	Another, with fine fan decoration in gold and silver, oval, 3 *in.*	Amor
9 10	162	Another, with fan decoration in silver and mother-o'-pearl, oval, $2\frac{3}{4}$ *in.*	Jessier
7 10	163	Another, similar to lot 159, oval, 3 *in.*	Mallett
7 10	164	Another, with Queen Anne as Juno in a car drawn by peacocks, oval, $2\frac{7}{8}$ *in.*	Jessier
9 10	165	ANOTHER, with peasants dancing beneath a canopy, oval, $3\frac{1}{4}$ *in.*	do
9	166	ANOTHER, with a female figure standing at a tea table, oval, 3 *in.*	Law
28	167	ANOTHER, with a harlequinade and a lady's portrait, oval, $3\frac{1}{4}$ *in.*	Nyburg
10	168	Another, with shell decoration, oval, 3 *in.*	Jessier
9 10	169	Another, with shell decoration and a male bust, oval, 3 *in.*	Mallett
9	170	Another, with animal and bird arabesques, oval, $3\frac{1}{8}$ *in.*	Jessier
17	171	ANOTHER, with a fine Chinese figure scene, oval, $3\frac{3}{8}$ *in.*	Mallett
10 10	172	Another, with bird and figure arabesques, oval, $3\frac{3}{8}$ *in.*	do
12 10	173	ANOTHER, with floral ornament in gold and mother-o'-pearl, oval, $3\frac{3}{8}$ *in.*	Law

Rham 174 A George II Snuff Box, decorated with piqué posé in silver, portraying a stag hunting scene, *dated* 1735, oval, $2\frac{5}{8}$ *in.* 15 10.

175 THE LID OF A QUEEN ANNE SNUFF BOX, in silver hair-work in piqué posé, to commemorate the Union of England and Scotland in 1707, with motto "L'Union conserve tout," a rose and thistle on one stem united by a crown, and a cherub blowing a trumpet, the banner of which is the Union Jack, $3\frac{1}{8}$ *in.* 6 10.

Nyburg.

176 A rare Queen Anne oblong Snuff Box, in silver hair-work, with motto "Tout me blesse," and a design of a radiated heart over a water scene, $3\frac{1}{4}$ *in.* 15 10.

Churchill

177 Another, of similar work, with motto "Nul ne me touche san danger," and a design of a ship sailing between a rock and a lighthouse, $3\frac{1}{8}$ *in.* 30.

do

178 A Queen Anne oval Snuff Box, in silver hair-work, with motto "Vous voir ou mourir," and a design of a cherub kneeling before a sunflower that turns to the sun, $3\frac{1}{4}$ *in.* 13 10.

Clarkson

179 A Pair of small Tea Caddies, *c.* 1745 period, the tops of the covers decorated with birds in silver piqué posé, $2\frac{1}{2}$ *in.* 25.

Law

180 A circular Snuff Box, with Sheffield plate body and silver piqué posé decoration on lid, subject "The Fox and the Stork," 1750-1760, $2\frac{3}{8}$ *in.* 8.

Clarkson

181 A circular Snuff Box, with Sheffield plate body, piqué posé decoration on lid of flowers, birds and squirrel, etc., 1750-1760, $2\frac{1}{2}$ *in.* 4 10.

Harrison

182 Another, with similar design to the last, $2\frac{5}{8}$ *in.* 7 10.

Mallett

183 Another, with similar motifs, $2\frac{3}{8}$ *in.* 4 10.

Spankes

184 Another, with conventional scrolls, $2\frac{3}{4}$ *in.* 5.

Cox.

185 Another, similar to the last, $2\frac{1}{4}$ *in.* 3.

Horrox.

185A Another, similar to the last two, $2\frac{1}{4}$ *in.* 2 10.

Harrison

186 A CIRCULAR SNUFF BOX, with Sheffield plate body, the lid impressed with a figure of Frederick the Great at the Battle of Lissa, 1757, with a foliated design in silver piqué posé and inscription round it, $2\frac{1}{2}$ *in.* 10 10

Churchill

3 10 . 187 A circular Snuff Box, with silver piqué posé decoration on cover, with the two versions of "The Fox and Stork," within masks and scrollwork, $2\frac{3}{4}$ *in.* Law

4 15 . 188 A circular Snuff Box, with Sheffield plate border, the cover inlaid with piqué posé of birds and squirrels round a vase of fruit and flowers, $2\frac{1}{2}$ *in.* Harrison

52 189 A SPECTACLE CASE, with finely chased design in silver piqué posé, of Cupid aiming at a stag, within fine scrollwork, *c.* 1750, $5\frac{1}{4}$ *in.* [Pl. X] Jessie

*** From the Hilton Price collection.

30 . 190 A Spectacle Case, with finely chased design of scrollwork, with "Souvenir" inscribed on a coronetted shield, *c.* 1750, 5 *in.* [Pl. X] Mallett.

*** From the Hilton Price collection.

6 . 191 A small Shuttle, with coronet and monogram on both sides in chased piqué posé decoration, *c.* 1750, 4 *in.* [Pl. X] do

5 10 . 192 A Knife Handle, decorated with engraved silver piqué posé in the Oriental taste, *c.* 1760, $3\frac{7}{8}$ *in.* [Pl. X] Jessie.

10 10 . 193 A Needle or Knife Case, with finely engraved piqué posé decoration, *c.* 1750, $3\frac{3}{4}$ *in.* [Pl. X] Pease

8 . 194 An oval Snuff Box, with elaborate monogram in silver piqué posé, *c.* 1750, 3 *in.* [Pl. X] Churchill

20 . 195 A Trinket Box, finely ornamented with silver piqué posé with masks, festoons and conventional scrollwork in the manner of Benvenuto Cellini, the key finely pierced, and the hinges chased, *c.* 1750, square, $3\frac{1}{4}$ *in.* Pease

28 . 196 A SHAPED TRAY, in light shell, with Palladian buildings in a landscape, in silver and gold piqué posé, and the outer rim finely decorated in gold piqué, *c.* 1780, 7 *in.* Jessie.

8 197 A shuttle-shaped Patch Box, with gold piqué border and miniature of a woman with a child in her arms, 4 *in.* Pease

7 198 A shuttle-shaped Patch Box, with piqué border in two coloured golds, and a miniature in an oval, *c.* 1780, 4 *in.* Nyburg.

Parkes	199	A shuttle-shaped Patch Box, similar to lot 197 but with a landscape in an oval, *c.* 1780, 4 *in.*	7 .
Lewis	200	A shuttle-shaped Patch Box, with piqué posé gold border and initials M. E. in oval, *c.* 1780, 4 *in.*	2 10 .
Nyburg.	201	A Shuttle, in blond shell with gold and silver flower decoration in piqué posé, *c.* 1780, $4\frac{1}{8}$ *in.*	6 10.
Lewis	202	An oblong Snuff Box, with foliated and flower design in gold piqué posé, $3\frac{3}{4}$ *in.*	2 10 .
Nyburg	203	A Watch, *by Richard Parker*, *c.* 1780, in tortoiseshell case, decorated with flowers and ribbons in silver piqué posé	2 10 .
Paule.	204	An Etui Case, *c.* 1780, decorated with gold and silver piqué posé, with fittings complete, 4 *in.* 11	4 .
Churchill	205	A circular double Snuff Box, *c.* 1760, with silver foliated decoration in piqué posé, $2\frac{5}{8}$ *in.*	7 .
Parkes	206	A late 18th Century Seal, with shaped tortoiseshell handle, decorated with gold piqué clouté and flower design	3 15 .
Levine	207	A late 18th Century Pocket Inkstand, with floriated piqué design in silver and two coloured golds, original fittings complete, $2\frac{1}{4}$ *in.* 6	7 10 .
Marks &	208	A Watch, *by J. Tarts* (*admitted C. C.* 1755), in silver case, with date letter 1790, and shagreen outer case, decorated with gilt piqué	4 10 .
Parkes	209	An 18th Century small Reticule, with chain, decorated with pierced silver design and Spanish jargoons	5 .
do	210	An 18th Century Snuff Box, with pierced silver design, decorated with Spanish jargoons, oval, 3 *in.*	2 15 .
Harrison	211	A silver Seal, mounted on tortoiseshell handle with foliated design in silver piqué posé, *c.* 1790	2 10 .
Parkes	212	A late 18th Century Salve Box, ornamented with floriated and foliated design in gold hair work and piqué posé, circular, $2\frac{5}{8}$ *in.*	4 .
Paule.	213	A circular Box, *c.* 1780, inlaid with a vase of flowers in mother-o'-pearl and gold piqué posé, 4 *in.*	4 10 .
Parkes	214	An 18th Century circular Snuff Box, decorated with opalescent mother-o'-pearl and piqué posé, $2\frac{1}{2}$ *in.*	4 10

9. 215 An oval Snuff Box in blond shell, decorated with piqué posé in two colour golds, key-pattern border, bird and flower decoration in the centre, *c.* 1780, $2\frac{7}{8}$ *in.* Nyburg.

2 5. 216 A small circular Patch Box with mirror, silver body and tortoise-shell top, with piqué posé decoration, *c.* 1780, $1\frac{1}{2}$ *in.* Parker

3 10. 217 A small circular hinged Salve Box, the cover and base inlaid with piqué posé, *c.* 1780, $1\frac{5}{8}$ *in.* Harrison

3. 218 A late 18th Century Snuff Box, the top finely inlaid with engraved mother-o'-pearl and silver piqué posé scroll decoration; on the base a cannon is depicted in fine piqué point, circular, $2\frac{1}{4}$ *in.*, *a rarity for this period* Withers

4 5. 219 A Shuttle, decorated in various coloured golds, *c.* 1780 Parker

7 10. 220 An 18th Century circular Box, $2\frac{7}{8}$ *in.*, decorated with engraved silver piqué posé, with a reference to Revelations, chap. XII, v. 1, and "a figure of a woman clothed with the sun, and the moon under her feet, and upon her head a crown of twelve stars" Nyburg.

10. 221 A large Shuttle, freely decorated with foliated and floriated design on both sides in various coloured gold, *c.* 1780, $5\frac{3}{4}$ *in.* Parker

13. 222 A fine oblong Snuff Box, *c.* 1700, with a design of a vase of flowers on a stand with two birds, in minute gold piqué point and mother-o'-pearl, $3\frac{1}{4}$ *in.* Churchill

4. 223 An oblong Snuff Box, with rounded ends, in blond shell, finely decorated on the lid with gold point, piqué posé and opalescent mother-o'-pearl, *c.* 1780, $3\frac{7}{8}$ *in.* Sapinstein

3 10. 224 A deep oval Snuff Box, with crest and border in gold and silver piqué posé, *c.* 1780, 3 *in.* Lewis

4 5. 225 Another, similar, with initials B. S. H. in oval patera, *c.* 1780 Parker

2 5. 226 Another, with decoration in silver, showing Adam influence Harrison

14. 227 Six Scent Bottle Cases of the Adam period, with silver piqué posé decoration 6 Lewis

19. 228 Eight various Etuis, Scent Cases and Patch Boxes, of the Adam period, all with silver piqué posé decoration, in morocco case 9 Law.

7. 229 An Etui, decorated with medallions and festoons, Adam period, with original fittings complete 9 Green

Parkes	230	A fine oval Patch Box, fitted with mirror and three compartments for patches and powder, with chased silver thumb-piece, Adam period decoration, $3\frac{7}{8}$ *in.*	4 10
Nyburg	231	An Etui of the Adam period, with very rare added decoration of mother-o'-pearl, $3\frac{1}{4}$ *in.*	2 10
Parkes	232	A Needle Case of the Adam period, with typical decoration of festoons and medallions, cylindrical, $2\frac{3}{4}$ *in.* 3	3
Lewis	233	An Etui of the Adam period, with original fittings complete, $2\frac{3}{4}$ *in.* 9	5 5
Jessie	234	An Etui, of rare trefoil shape, Adam period, decorated with scrolls and festoons, $2\frac{3}{4}$ *in.*	4 10
Law	235	A LATE 18TH CENTURY OVAL SNUFF BOX, with finely painted miniature on lid of Cupids and doves, from which radiates a waved pattern in silver piqué posé, $3\frac{1}{2}$ *in.*	6
Neish	236	An oval Snuff Box, with enamel miniature of a Bacchante, Adam period decoration in piqué and mother-o'-pearl, $3\frac{1}{8}$ *in.*	4 10
Law	237	A late 18th Century ivory Bell Handle, with gilt piqué decoration, interesting because of the added decoration of tortoiseshell—the other piqué medium	2 10
Poole	238	A late 18th Century Snuff Box, of "basket-work" pattern, the squares being defined by piqué "clous d'or," $3\frac{3}{8}$ *in.*	4 10
	239	A smaller one, of similar type to the last, $2\frac{1}{2}$ *in.*	1 15
to Blanman	240	Another, with the small "clous" in the centres of the squares, $2\frac{1}{2}$ *in.*	2 5
Poole	241	Another, a rare specimen of "basket-work," with transverse gold piqué posé inlay in addition to the clouté, $2\frac{5}{8}$ *in.*	3 10
Harrison	242	A waistcoat pocket Snuff Box, with "basket" work and key-pattern border, 2 *in.*	1
Rudd	243	A "basket-pattern" Patch Box, engraved with "Henri" inverted, within a foliated gold piqué posé border, beneath which is a receptacle for hair, $2\frac{3}{4}$ *in.*	2 10
Parkes	244	A small late 18th Century Snuff Box, with transverse fluting and silver strip border, $2\frac{1}{4}$ *in.*	1 5
Sapurstein	245	A late 18th Century oblong Patch Box, fitted with mirror, with groups of gold "clous" in the border, 3 *in.*	1 15

1 5 246 A late 18th Century small Snuff Box, with piqué posé decoration, $2\frac{3}{8}$ *in.* Withers

3 247 A late 18th Century Patch Box, with mirror, a rare specimen on account of the other piqué medium, ivory, being utilized as a decoration additional to the silver piqué posé, octagonal, oblong, $3\frac{5}{8}$ *in.* Lowle

2 2 248 A late 18th Century oblong Snuff Box, with star and clouté decoration in gold, the border of the lid moulded with shells and foliated designs, $3\frac{1}{8}$ *in.* Bullwant

6 10 249 Three Bodkin and Needle Cases, with piqué posé decoration, of the Adam period 3 Law

ENGLISH 19TH CENTURY PIQUÉ.

1 15 250 A late Georgian Salve Box, with foliated decoration in silver piqué posé, circular, $2\frac{1}{2}$ *in.* Harrison

1 5 251 Another, with silver rim and scroll decoration in gold and silver piqué posé, circular, $2\frac{1}{8}$ *in.* Pease.

3 5 253 An early 19th Century Salve Box, with flower decoration in silver and gold piqué posé, circular, $2\frac{1}{2}$ *in.* Levine.

3 5 254 An early 19th Century Salve Box, with flower decoration in silver and gold piqué posé, a remarkable specimen of translucent shell, circular, $2\frac{1}{2}$ *in.* Craig

4 255 An early Victorian Trinket Box, with floral decoration in gold piqué posé, circular, $2\frac{3}{4}$ *in.* Cox.

5 256 A TRINKET STAND, with flower decoration in hair-work and fine silver and gold piqué posé, $3\frac{5}{8}$ *in. high* Cash

2 15 257 A Paper Knife, with piqué posé and piqué point decoration, $9\frac{3}{4}$ *in* Bullwan

258 A late Georgian Shuttle, with gold clouté decoration Sapinstein

1 5 259 Ten Brooches, two Lockets, and a pair of Sleeve Links, early Victorian, and all finely decorated with gold and silver piqué posé 13 Bullwan

6 10

260 Three pairs of Earrings, and a Belt Buckle, in gold and silver piqué, the buckle has mother-o'-pearl inlay, a rare addition to early Victorian piqué 8 Cross

4 5

261 A Necklace of 24 large tortoiseshell beads, with a cross, in gold piqué; another of 70 beads, with a cross, similarly decorated; and two other Crosses 4 — 4 10

262 An early 19th Century shaped Tablet Case, in tortoiseshell, decorated with gold and silver piqué; and a miniature gilt Pencil, with screw top, finely chased 2 — 1 5

263 Two early Victorian Bracelets, finely piqué in gold and silver; and a Pencil Case, with posé decoration on the shaft 3 — 1 15

264 An early Victorian Purse, a fine specimen of mottled tortoiseshell, with piqué decoration — 1 15

265 An early Victorian Cigar Case, with star decoration in gold and mother-o'-pearl, and a floriated design in the centre of gold, silver and mother-o'-pearl, $5\frac{1}{2}$ *in.* — 2 5

266 An early Victorian Tablet Case, with central silver plaque and borders in silver, gold and mother-o'-pearl — 2 2

VARIOUS ITEMS.

267 A RARE OVAL SNUFF BOX, probably Frisian, *c.* 1680, with male and female figures, in silver and two coloured golds, $3\frac{1}{8}$ *in.* — 19

268 A WILLIAM AND MARY SNUFF BOX, in ivory, with fine point piqué and clouté decoration, oblong, $3\frac{5}{8}$ *in.* — 5

269 A SWEDISH BOX, in form of the hull of a war-ship with guns ready for action, the decoration in fine hair and gold piqué posé, with gold mounts, the hall-mark being that of Torshalla, Sweden, 1752, $3\frac{5}{8}$ *in.* — 10

270 An oval Snuff Box, probably Spanish, with fluted sides and cover and elaborate pierced pin-hinge, decorated with piqué point in silver and mother-o'-pearl, *c.* 1680, $2\frac{1}{2}$ *in.* — 5 10

271 A LOUIS XIV GAMES CASKET, painted with a garden figure scene and with animals, in shaped panels, and containing four boxes of mother-o'-pearl counters; these boxes are also painted with panels of figure scenes, a very curious one being that of two ladies smoking long "churchwarden" pipes, $7\frac{1}{2}$ *in.* 93 — 10 10

700

272 A MAGNIFICENT CABINET AND STAND, entirely in tortoise-shell, 29 *in. wide*, 50 *in. high, and probably the largest known piece of piqué.* This cabinet has folding doors, enclosing six drawers and the same number of shelves, and has two drawers below, and a domed top in which is a recess. The stand has pilaster legs and feet of triangular section, with a tray-shaped shelf below. The whole of the exterior of the stand and cabinet, together with the fronts of the small drawers, is covered with designs in gold piqué point and posé, interspersed with more than four hundred plaques of mother-o'-pearl, very finely engraved, the side and back panels being decorated as lavishly as those in front. These designs are of flowers, scrolls and diaper ornament, whilst the mother-o'-pearl plaques include dancing, pastoral and other figures and animals, especially monkeys, which appear upon the stand and on the top of the cabinet. The making of such a piece as this probably extended over many years, and from the similarity of many of the designs to those of Claud Audran, it has been assigned to the atelier of that artist, in which Antoine Watteau became a pupil in 1708. This is the latest date that can be assigned for the completion of the cabinet, much of the work being of earlier character. The cabinet came from the collection of the late Sir Julian Goldsmid, and was purchased by him from the late Duke of Orleans

Rham

[*See* **Frontispiece** *and* **Pl. XI**].

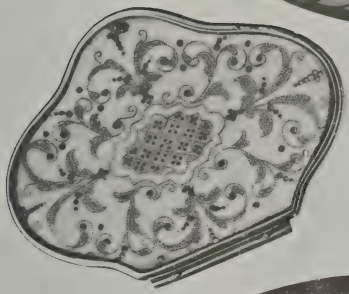
£1851. 4. 0

Total
~~END~~ OF SALE.

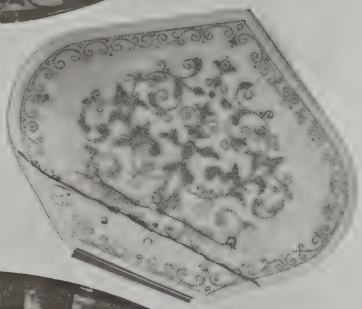
£3800.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, W. 1, England.

Lot 16



Lot 4



Lot 5

Lot 26

Lot 48

Lot 58

Lot 36

Lot 47

Lot 53

Lot 55

Lot 28

Lot 65

Lot 60

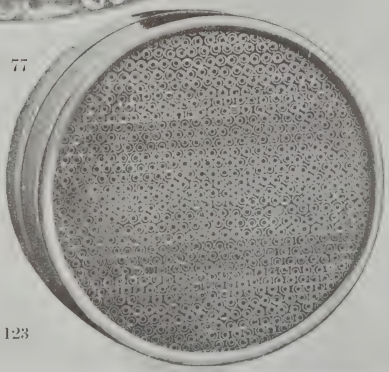
Lot 30

Lot 64.

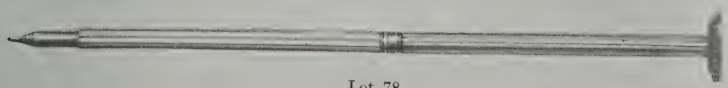
Lot 73

Lot 141

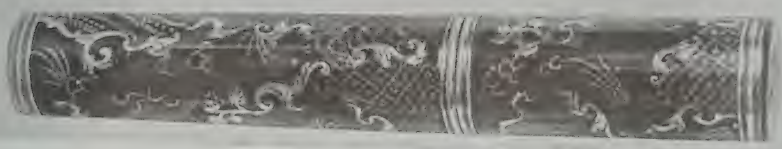
Lot 77



Lot 123



Lot 78



Lot 88

Lot 92

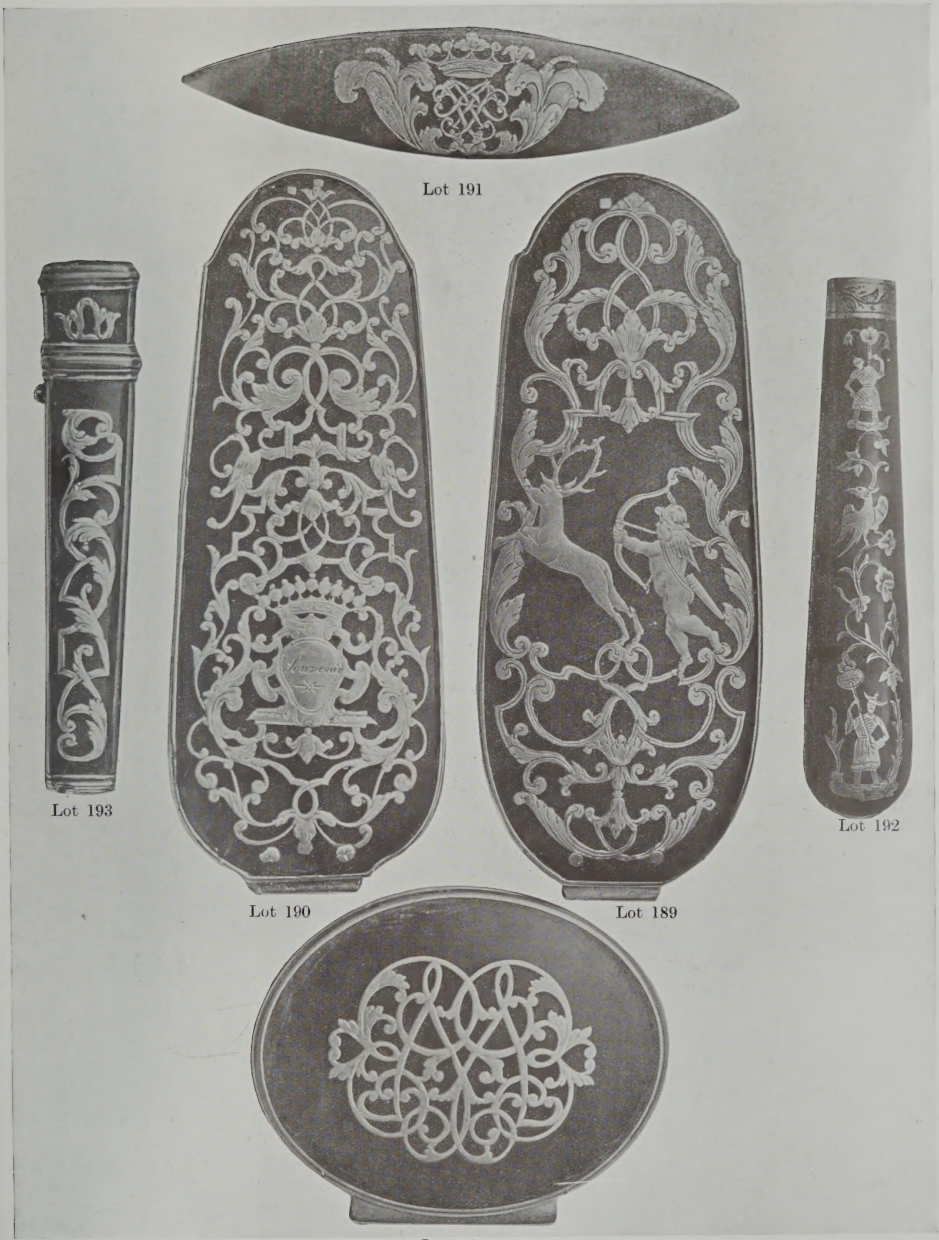
Lot 83

Lot 76

Lot 80

Lot 151

Lot 152



Lot 191

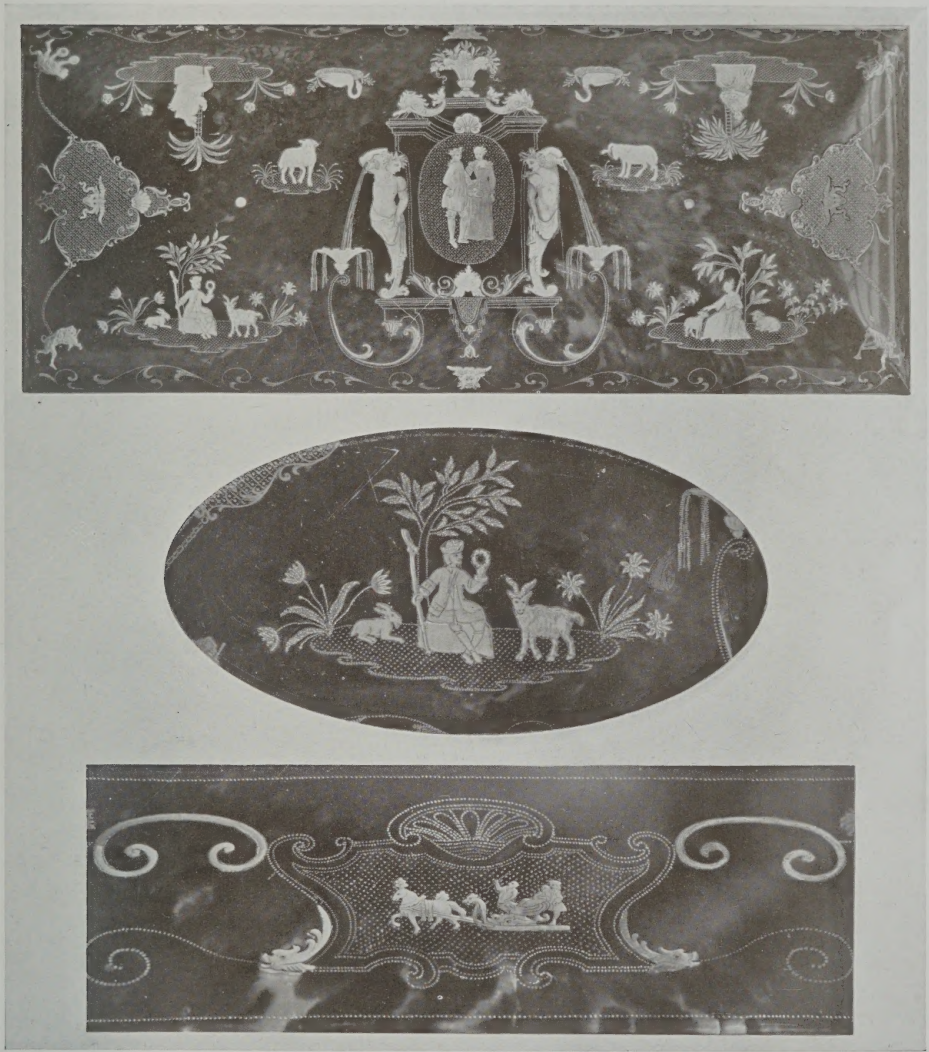
Lot 193

Lot 190

Lot 189

Lot 192

Lot 194



Details on Lid of Cabinet—Lot 272.